

ZEAL

by ROB GRICE

Con Spirito! ♩ = 132

2 3 4 5

6 7 8 10 11

12 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 44 45 46 47 48

f *mp* *f* *f*

Bells

49 50 51 52 53

f

54 55 56 57 58

mp *f*

61 62 63 64 65 66

f

67 68 69 70 71 72

73 74 75 76 77

ff

78 79 80 81 82

83 84 85 86 87

Percussion 1
Snare Drum
Bass Drum

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1 2 3 4 5 6

7 8 9 10 11 12

19 20 21 22

23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

45 53 54 55 56

f *p* *mf* *ff*

Percussion 1
Snare Drum
Bass Drum

57 58 59 60

mf

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 77

ff *f*

78 79 80 81 82

83 84 85 86 87

Percussion 2
Temple Blocks
Tambourine
Cabasa

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1 Temple Blocks

f

6 7 8 9 11 Tambourine 12

mf

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 37 Cabasa 38

mf

39 40 41 42 43

44 45 46 47 48

Percussion 2
Temple Blocks
Tambourine
Cabasa

49 > > > 50 > > > 51 **2** Temple Blocks 54 > > > > > > >

53

f

55 > > > 56 57 **8** 65 Tambourine 66 > > > > > >

57

65 Tambourine

67 > > > 68 > > > 69 > > > 70 > > > > > >

71 > > > 72 > > > **73** **8** 81 Tambourine > > > > > >

73

81 Tambourine

82 > > > 83 **3** 86 Temple Blocks 87 > > > > > >

86 Temple Blocks

Percussion 3
Brake Drum
Clave
Crash Cymbal

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The musical score is written in bass clef with a common time signature (C). It consists of seven staves of music. The first staff (measures 1-5) is labeled 'Brake Drum' and features a series of eighth-note patterns with accents, marked with dynamics *f* and *mf*. The second staff (measures 6-10) continues the Brake Drum part. The third staff (measures 11-18) is labeled 'Clave' and shows a rhythmic pattern of eighth notes. The fourth staff (measures 19-24) continues the Clave part. The fifth staff (measures 25-30) is labeled 'crash cymbal' and features a series of diamond-shaped symbols representing cymbal crashes, with a dynamic marking of *ff*. The sixth staff (measures 31-36) is labeled 'Brake Drum' and features a series of eighth-note patterns with accents, marked with dynamics *ff* and *f*. The seventh staff (measures 37-55) is labeled 'Brake Drum' and features a series of eighth-note patterns with accents, marked with dynamics *f* and *ff*. Measure numbers 1 through 55 are indicated throughout the score.

Percussion 3
Brake Drum
Clave
Crash Cymbal

56

57

58

59

60

61

Clave

Musical staff for Clave, measures 56-61. The staff is in bass clef. Measure 56 has a whole rest. Measure 57 is marked *mf* and contains a rhythmic pattern of eighth notes. Measures 58-61 continue the rhythmic pattern with various rests and note values.

62

63

64

65

66

Musical staff for Clave, measures 62-66. The staff is in bass clef. Measures 62-66 continue the rhythmic pattern from the previous staff.

67

68

69

70

71

Musical staff for Clave, measures 67-71. The staff is in bass clef. Measure 71 ends with a double bar line and a fermata marked with a '2'.

73

74

75

76

77

78

crash cymbal

Musical staff for Crash Cymbal, measures 73-78. The staff is in bass clef. Measures 73-78 contain diamond-shaped notes representing cymbal crashes. Measure 73 is marked *ff*.

79

80

81

82

Musical staff for Crash Cymbal, measures 79-82. The staff is in bass clef. Measure 82 ends with a double bar line and a fermata marked with a '2'.

84

85

86

Brake Drum

87

Musical staff for Brake Drum, measures 84-87. The staff is in bass clef. Measures 84-85 have whole rests. Measure 86 is marked *ff* and contains a rhythmic pattern of eighth notes with accents (>). Measure 87 continues the pattern with accents (>).