

Written on December 31, 2024, as the old year was dying and the moon hung black in the sky.

Timpani
(opt. 3 large toms)

BLACK MOON MARCH

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(ASCAP)

March Tempo $\text{♩} = 128$

Tune: G, C, F (hard mallets)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each containing measures 1 through 58. The score includes various dynamic markings such as *f*, *mf*, *sfz*, *p*, and *ff*. There are also accents (>) and slurs throughout. Boxed measure numbers (1, 9, 17, 23, 31, 35, 41, 47, 55) are placed above the staves. A repeat sign is present at the beginning of measure 9. The piece concludes with a double bar line at the end of measure 58.

RSMC094

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